

They Wear it on Their Skin

Javier Navarrete

Logline

The day following her quinceanera, the daughter of a Narco underboss kills a student at her private school, when provoked.

Concept

The vicious cycle of violence is something that I want to explore with this story. Kids growing up in violent environments usually get sucked into those environments whether they plan on it or not. There's a chandelier in the story that two characters embrace under which is used to represent how their lives are, although they live in wealth, danger is always looming. Alongside that there will also be a couple of slow-motion set pieces that I will use to give a foreshadowing of the kid's lives, along with some surrealist elements in the slow motion set pieces to give an idea of how violent their lives will be. There will also be an audio cue of a low pitched humming noise that will persist throughout the story, the humming is supposed to represent the awakening of her deadly side. She can not shake it. It was always there, we meet her as it overcomes her.

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Synopsis

The daughter of a Mexican Drug dealer goes to school the day after her quinceanera. A specific school that's made to teach the children of Narco's. Before class starts she gets into a confrontation with the class bully, the confrontation is ended by her as she ends up killing him.

Character Bios

Mahogany Girl - When she was born she did not have a mother. She had died due to complications after birth so all she knows of her mother is through photos. Her father wasn't at home much, he was off dealing with "business." She was raised by the people looking after their home. Even with that, she still loves her father, she had always been a sweet girl but after turning 15, something in her changed for the worse. Before the incident she was hoping to go to veterinary school, but that might have to be put on hold indefinitely. She is definitely her father's daughter.

Papa - He was born into a wealthy family. Got good grades throughout his school career but after graduating high school he got wind that his parents were in the hospital. He arrived there to find out that they had been the victims of a shooting between two prominent cartels. Instead of going to college he decided that he would rather stay and fight the local militia to try and stop them. As that raged on, the appeal of money and

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power was too much and he abandoned his militia and joined a cartel. This was also a result of his daughter being born. Ever since then he had risen within the ranks and has become an underboss, his hope for his daughter is to have a more productive life than he has had.