

# **Rhythm & War**

Javier Navarrete

## **Logline**

An elite level, indie wrestler is on the cusp of joining a WWE level promotion, but after an opioid addiction costs him everything he will need to clean himself up and see if he still has what it takes to get back to form.

## **Concept**

- Musical/Drama feature, revolving around professional wrestling.
- I have always felt that musicals and professional wrestling (that's right, the steel chair variety) just go hand in glove. Both have pageantry, boisterous characters, big productions, and even the wardrobe. It's like chocolate and peanut butter, it just makes sense.
- Opioids will play a part in the protagonist's demise, and they will also be responsible for his rise. We shall have to see.
- Comps include *The Wrestler* and probably one of my all-time favorite musicals, *Grease*.

## **Commentary**

I don't have a thorough synopsis as of yet, this is one premise that has been boiling on the backburner. I can go through most if not all of Act 1 and can tell you how it ends but that is as far as I have gotten. And as far as lyrics and music go, I have never done either but I am not afraid to try.

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### **Character Bios**

I do have some bios though:

**Ismael “Izzy” Herrera** -Former Heavyweight Champion who was let go by due to drug abuse and he is now on his way back working all the small shows and hoping to eventually make up for his mistakes and get back to where was or possibly higher. He will be the heel to Izzy’s face. His gimmick is a real life reflection of who he is, he doesn’t shy away about how he crashed and burned, he actually blames everyone, fans, wrestlers, and everyone involved for not being there for him, now that he’s back, he is no longer going to pander to them after they left him for dead. But in private he is very grateful for their boo’s, their boos are a sign of respect for him and he tries his best to be the best asshole he can be for their entertainment. Will he have a relapse? Maybe, more likely than not, but we’ll see what happens, I’m hoping for the best for him but that’s not gonna be up to me.

**Scott DellaPlaine** - Scott is a local indie wrestler with an impressive following in the Chicago indie wrestling scene. He’s not a rising star in his mid 30’s but he still knows how to pack a house. In the ring he is known as Boomsville, named after his hometown. His gimmick consists of a baseball player turned wrestler, he comes out in the full baseball attire, a call back to 80’s wrestling. He eventually helps Izzy get back to form, he also faces Izzy in his first match back (which does not go well, at one point, Izzy is pointing a real gun at Scott).

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**Patricia “Patty” DellaPlaine** - Sister to Scott, wrestler as well, but much younger and with far more potential. She has been lighting up the indie scene with her vibrant and audacious ode to Rizzo from the movie *Grease*. Decked out in her pink leather jacket, she has risen to a potential prospect for one of the major wrestling promotions in the world. She was trained by her brother (Scott) and late father (Legendary wrestler 70's wrestler Hank "The Iron" Hochkins)

**Stu** - Wrestling coach, been around since the Pharaohs, at least that's how he tells it. He has trained legends, from the hulkster to the people's champ, he has seen them all come and go. Then he runs into Izzy, which forces him to take on one last pupil before calling it quits. He will be based off a legendary wrestler, Stu Hart, Patriarch of the Hart Family.