

Paper Pirate
Javier Navarrete

Logline

A struggling film student needs a subject for his thesis final; after seeing a redheaded woman pillage a book on the train, he finds a kindred spirit that he can make the focus of his thesis. At least that's how he planned it.

Concept

- Comedic 10 page short with a dash of heart.
- Would be shot handled to give it a documentary style vibe. Think *Spinal Tap* but with less 11s.
- Knowing who you are is the major theme here. Olive knows who she is but Javy needs to figure out who he is and Olive helps with that in her own, unique way.

Synopsis

Javy needs to find a subject for his student thesis final. One lucky day he spots a young redheaded lady stealing someone's book. He approaches her and tells her his plight and she hesitantly agrees to help, she's more curious about what this will turn into than anything else. What Javy doesn't tell her is that he recently lost his Jack Kerouac book and he thinks she might have taken it. They meet for an interview and Javy finally asks her, she denies it and leaves. She did take it but she did not want to give him the pleasure. Eventually she ends up breaking into his apartment and taking his DSLR camera but leaves him his Kerouac book that he thought she took. From that point on, she occasionally sends Javy SD cards chalked full of her people watching, amongst other things.