

Bubba

Javier Navarrete

Logline

Even a loner in his own cannibalistic family, Bubba is confronted by a group of rebellious teenagers who he deems a threat to his kin.

Concept

- Stop-Motion, Horror/Drama feature; direct sequel to the 1974 *The Texas Chain Saw Massacre*.
- This will take place immediately after Sally escapes the maniacal fury of Leatherface, I see this as a deconstruction of the titular character.
- The stop motion works because I see Bubba's mental state in an arrested development (my favorite show of all-time), I get the sense that he was abused: mentally, physically and possibly sexually. So having it be stop motion lets us use children's toys a lot as the characters, a take on how Bubba might perceive the world.

Synopsis

Still working on the synopsis, this is all I've got, think of it like an extended logline:

What's behind the Leather? Bubba Wallace was born into a depraved, macabre home. Trying to fight his own personal demons, while also trying to maintain the only family he has ever known. A group of teens show up, which in Bubba's mind, pose a

Bubba

Javier Navarrete

threat to his kin. With the death of his grandfather, he fully embraces his surroundings, and unleashes a pent-up maniac rage and savage, idiot fury.

Commentary

This one is in the extremely early stages of development but this will put more empathy on Bubba (Leatherface). After seeing the original and most of the sequels and remakes and reimaginations and prequels and any other ones I missed, I wanted to see a good take on my favorite film of all time. I have studied and continue to study the original film. Did you know that a big part of the inspiration for Leatherface was Richard Nixon? Look it up.